



## Annual Report 2018-2019

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### Music Director's Report

**2018/2019** was a wonderful year for the Arnprior Community Choir with many highlights over the choral season. I often hear, "This was the BEST concert ever! How will you ever top this season?" Well, we just do! The spirit and joy of singing fills the Legion each Tuesday as singers raise their voices along with others in their section. When a new season starts, the unique mix of people, songs and love for music keeps growing which makes each year special, memorable and of course, the BEST one yet. Our choir is joyful, positive, caring and it is a group where all levels of choral background blend together.

**The Arnprior Community Choir has three main goals:** creating uplifting and challenging choral music experiences for the membership; providing opportunities for young, emerging musicians; and performing within our community. In the 2018/2019 season, we fulfilled these goals more than ever!

From September to December we were busy rehearsing Christmas music to prepare for our annual SING NOEL concert. African choral arrangements were the theme and we had an amazing group of drummers join us for a spectacular concert. This was a first for me as a conductor and definitely a first for many ACC singers. The audience benefited from this spectacular musical event however, I think the ACC membership benefitted even more. Rhythm challenges, language challenges and a kazillion repeat challenges gave way to soulful singing and musical expression of the African culture. Special guests LMJ were also part of the line-up which personally for me was very special to share my own group with the community. In typical ACC fun, we added crazy winter hats, leaf blowers, hard hats and orange vests.

In March we once again collaborated with the Valley Concert Band, and presented a band/choral concert at the Nick Smith Centre. This now annual community musical event was a highlight for many, and a true musical collaboration.

Then, our May "Celebrate the Classics" with Haydn's Missa Brevis in F! Thinking back to both the rehearsal process and the concert, I am filled with pride. Many singers came to me with worries about not being up to the challenge of a classical work. I encouraged; I cajoled; I was patient; I was positive. Lo and behold, the singers stuck with it and were very proud of themselves. As we traveled through this musical journey, we were able to involve several of my former voice students, our very own Sylvia Etcheverry on piano and a string ensemble that always extols the praises of our community choir. What a year!

**These are highlights of our concert season**, but the ACC didn't stop there!

- We had a choral workshop in April led by none other than the uplifting, funny and extremely

talented Marg Stubington.

- We participated in several Trade Fair Expos held within our community
- Carol singing at the SALC (Seniors Active Living Centre) & the Grove Nursing Home
- We sang carols at the SENS game in December
- We were special guests for the Peace Initiative Group at a Rwandan Night. We sang, we tasted cultural food and listened to a very inspiring speaker
- We celebrated singing with seniors at the Arnprior Villa for So-La-Si day
- Many ACC members participated in Opera Amore in the Fall of 2018. The Ottawa Symphony Orchestra once again asked members of the ACC to sing Opera Choruses on stage with orchestra and none other than Canadian soprano Measha Bruegggosman
- ACC Youth Scholarships!! We have two ongoing scholarships. \$500 to ADHS Music Department; \$75 to the Renfrew Rotary Music Festival; and at the end of the season, added scholarship money to help youth participate in CAMMAC-OV.

**An integral part of any organization is the executive and volunteers.** Over the years, each and every person who has been on executive has made the choir into what it is today.

As music director, I have “thank you’s”. Many people work hard behind the scenes in order to make rehearsals and concerts go smoothly:

- Choir Executive for 2018/2019. Marilyn; Gail; Chris; Rhonda. The work, the effort, the organization skills and the enthusiasm that these folks have is not only terrific, but it makes my job easier!
- The heads of all the committees, the committee members, and all the volunteers. All of their effort and time is so appreciated.
- Catherine Helferty. A choir is not a choir without an accompanist. In the 2018/2019 season we were very lucky to have such a sensitive, skilled and talented young musician that allowed the choir to make music.
- You! The members! Whether it be baking goodies, pushing a broom, selling tickets, dragging family members to concerts, lifting risers, and attending choir every week.....that is what makes our group successful.

On behalf of your Arnprior Community Choir music director, I look forward to this new 2019/2020 season along with our new executive. Marianne, Gail, Chris, Rhonda. We know of course that this will be the BEST season ever as we plan and prepare for our 30<sup>th</sup> Choral Season in 2020/2021.

**Lisa Webber**  
**Music Director**

### **Choir Manager's Report**

I have been a member of the Arnprior Community Choir for many years and have participated in many roles. I am looking forward to working with this dynamic executive to keep the choir running as smoothly as it has done in the past.

Having such a great executive makes my job easier, but we can always use more volunteers! If you would like to help in any capacity, please let me – or one of the executive – know. We'd love to have your help!

**Marianne Spaul**  
**Choir Manager**

## Music Librarian's Report

The Job Description is on the website, if you care to read about it and take over.

What do I do?? Play with a lot of music!!

I looked back and realized that I have been Librarian for 13 years. Time flies when you are having fun.

Lisa selects and orders the music; the bill goes to Rhonda (Treasurer) and I get to play with it. We have an extensive music library to choose from but Lisa likes to introduce some new music to our repertoire each term . The new music has to be checked and numbered.

For each term: I take music from our library to combine with new music to insert in the numbered envelopes for each chorister. Each choir member has a music number assigned once they pay for the term. I also add pencils and paper for note-taking and any appropriate info regarding the care of the music.

Along with the membership co-ordinator, I conduct registration for each term . I assign music numbers for each choir member and take payment.

All music has to be returned immediately following our concerts. I then put all the music back in numerical order (with a little help from my friends) and check to make sure that everyone has returned all of the pieces. The music is then filed alphabetically in our very full filing cabinets. We have purchased some banker boxes so that I can archive some of our music and be able to get my fingers between the music in the file drawers.

We also borrow music from, and lend music to other choirs. I have to arrange for pickup and the return of any borrowed music and keep a record of any music that we loan.

Music is prepared for our Christmas concert (which you have now) and Music is prepared for our Spring concert. Extra music is prepared for a concert we perform with the Valley Concert Band near the end of February or early March. This year will be our fifth joint concert with them.

We have numbered Christmas Carol books and Singalong books that we use at the Villa, or Nursing Home or at SALC or elsewhere. We have small carol booklets that fit nicely in our black binders for our Christmas Concerts. We also have a few hymn books that we use if we sing on Remembrance Day.

I also make sure that choir members are aware of appropriate concert attire. Emails will go out.

**Thanks everyone for helping to make our Community Choir great!!**

**Gail Timms  
Librarian (aka Music Nag)**

### Treasurer's Report

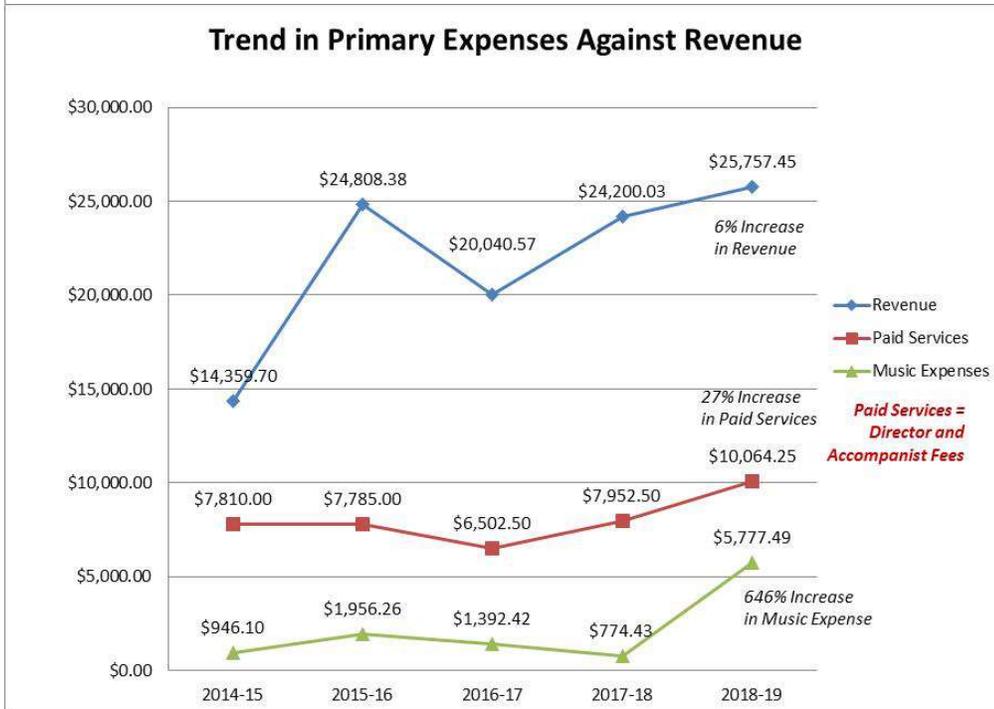
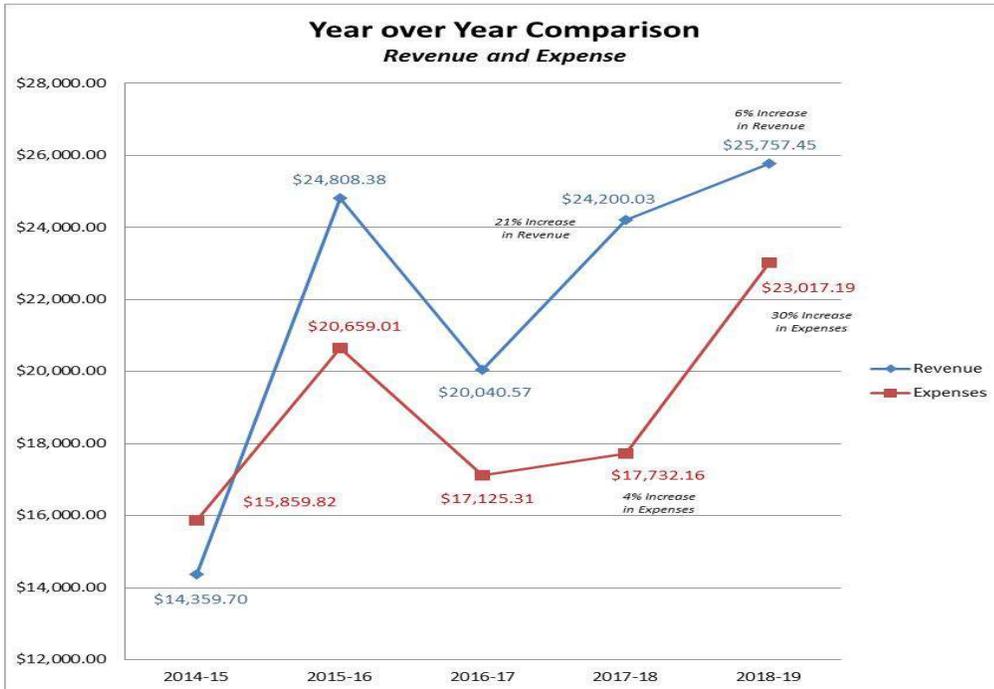
In summary, the income for the 2018-19 financial year was \$25,757.45. This is an increase in revenue from the previous reporting period of \$1,557.15. Expenses were \$23,017.19 for the same period which is an increase of \$5,285.03 from the previous year. The net income was \$2,740.26 on August 31, 2019 which is the end of the fiscal year. At that point we had \$14,260.35 on hand.

<b>2018-19 Income Statement</b>	
As at August 31, 2019	
Funds on hand \$14,260.35	
Annual General Meeting / Sep 2019	
<b>INCOME</b>	
Membership Fees	\$9,427.00
Concert Tickets Sales	\$13,400.45
Choir Workshop	\$1,860.00
Senators' Hockey Gig	\$0.00
Miscellaneous Revenue	\$140.00
Choir Socials & Dinners	\$0.00
Scarves (Sales)	\$380.00
Music Bags (Sales)	\$0.00
Float	\$550.00
<b>Total Income</b>	<b>\$25,757.45</b>
<b>EXPENSES</b>	
Membership Refunds / NSF Cheques	\$410.00
Ticket Refunds	\$0.00
Choir Workshop	\$591.00
Senators' Hockey Gig	\$0.00
Paid Services: Director, Accompanist & Fill-ins	\$10,064.25
Music Library Purchases & Expenses	\$5,777.49
Venue Rental: Rehearsals	\$725.00
Venue Rental: Concerts	\$740.00
Sound Technician	\$0.00
Publicity/Advertising/Printing	\$275.51
Paid Soloists/Performers/Accompanists	\$321.05
Gifts/Flowers	\$321.05
Concert Reception	\$0.00
Choir Socials & Dinners	\$125.42
Choirs Ontario	\$140.00
Website: Maintenance/Domain Name	\$112.95
Equipment and Service	\$20.28
Insurance: Event & Library	\$437.40
Scarves (Purchase)	\$190.07
Music Bags (Purchase)	\$0.00
In Memorium for Choir Members	\$0.00
Scholarships	\$860.00
Miscellaneous Expenses	\$1,294.67
Float	\$550.00
Bank Fees	\$61.05
<b>Total Expense</b>	<b>\$23,017.19</b>
<b>NET INCOME</b>	
	<b>\$2,740.26</b>



Choir Workshop  
Net: \$1,269.00

Of particular note when comparing this year's position to last year is that our revenue increased by 6% year-over-year and our expenses increased by 30%. This can primarily be attributed to increases in our two most expensive line items – namely paid services and music expenses. Specifically, we have given both our director and accompanist raises and now actually pay Lisa for all of the work she does instead of expecting her to work for free and, given the increasing number of choir members, our expenses for sheet music have increased substantially. Contributing to the jump in music expenses is the fact that we spent a sizeable amount on music for the term we are in now during the 2018-19 fiscal year. This is because Lisa makes these purchases over the summer so that our music can be bought when it is on sale.



It should be noted that we typically run a deficit for the spring term, especially for the classical concert. The main reasons are:

- ~ many members pay for two terms in the fall;
- ~ fewer members sign up for the classical music concert; and
- ~ we pay more for professional musicians, accompanists and performers for the spring and classical concerts.

Because our expenses continue to increase the Executive is committed to finding ways to increase revenue and decrease expenses. In furtherance of this objective we continue to: monitor membership fees, ticket prices and venue costs; borrow music where possible instead of purchasing it; organize choir workshops and events and look for the best deals on all purchases.

**Rhonda Tees**  
**Treasurer**

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## Facilities Manager's Report

Since our AGM last October, our choir has continued to be very busy and have supported and participated in many community events.

As part of the role of the Facilities Manager, I take into consideration the changing needs of our members with regard to their safety and comfort while performing in each venue that we use. It is also part of this position to book the venue, obtain the necessary insurance, and arrange venue access, transport and set up our equipment, seating, risers and any other special needs as may come my way. At the end of each performance, rehearsal or event, we remove our risers, chairs and any other equipment that was used, and ensure that the venue is returned to its original state to the satisfaction of the owner.

I would like to extend my sincere thanks to the team who helps load, unload and set up our stage for performances wherever the venue may be. You have it down to a very safe and smooth process. We could not do this without you. Well done!

### Insurance Requirements

This past year as usual, we were required to purchase separate venue insurance for the Sing Noel and Dessert Musicale Concerts. I worked with the Glad Tidings Pentecostal Church and Grace St. Andrews United Church to obtain their required coverage and then shopped for the best price.

### New purchases

Since our last AGM, the choir have only purchased 4 new bar stools giving us a total of 10. I realize that some members would prefer to bring their own stools however; I need to manage the space we have and adjust the set up to include the standard dimensions of our own stools. This will ensure that everyone is accommodated and safe. As our choir grows and our needs change from concert to concert, the space in our venues unfortunately does not change and safely fitting everyone in is becoming a greater challenge.

### Regular Rehearsals

Each rehearsal involves the set up of chairs, piano, speaker and conductor space. This setup is very efficiently done with our super team of volunteers! The "tear down" at the end of each rehearsal is also amazingly quick! Thanks to everyone involved in this process!

### Loaned out equipment

This year our choir loaned out some our equipment to support other groups in their endeavors. I believe it is important for the ACC to support and encourage the arts in our community and that we do whatever we can.

### Conclusion

As a member of our dynamic choir executive, the above report reflects some of the tasks that were only a part of the hard work that was undertaken by all of us, to ensure another successful year.

Once again my heartfelt thanks go out to the hardworking volunteer team members and others who helped make these tasks look simple and fun.

**Respectfully submitted,  
Chris Tonkin  
Facilities Manager**