

Tuesday, March 2, 2021

MUSIC MATTERS

Arnprior Community Choir Newsletter



Issue 7 - 210302

A Message from Marianne *Together in Spirit*



In March we look forward to changing the clocks (not so much!), celebrating St Patrick's Day (top 'o the mornin' to ya!) and hoping for an early spring (yes, please!)! Even though we still can't get together to sing and there will be no concerts to prepare for, we owe it to ourselves to keep the music going!

We, on the ACC executive, hope that we have managed to help you feel included in our strong choral community. We have all done our part to maintain social distance, while still staying in touch, staying strong, and staying musical! Lisa and Ian have worked tirelessly to inspire, educate and entertain us over these long months of isolation. Rhonda has done an outstanding job of

creating a beautiful newsletter. Sue Koch has maintained a stellar website that houses all sorts of info, photos and links.

It is a pleasure and a privilege to call Lisa our fearless leader. Although I haven't been with the choir for the full 30 years, I'm sure you'll join me in wishing Lisa a Happy 30th Anniversary! It hasn't been the year she had planned, but the long and the short of it is that the ACC has weathered all challenges – changes in membership, rehearsal location, performance location, accompanists, snow storms, ice storms, anything you could throw at it – for 30 years!! Congratulations!!

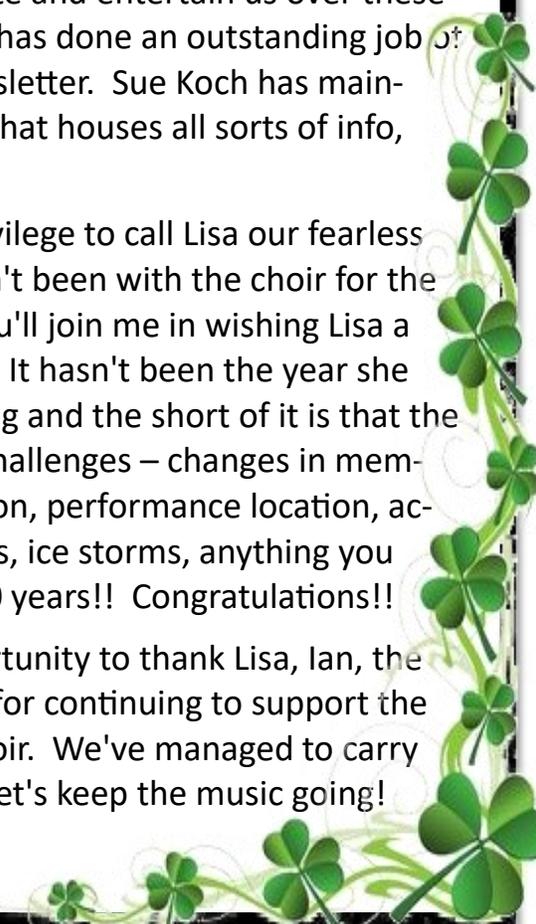
I'd like to take this opportunity to thank Lisa, Ian, the executive and all of you for continuing to support the Arnprior Community Choir. We've managed to carry the torch for 30 years. Let's keep the music going!

Let Music Surround Us

Inside this Edition

Coming this Month	2, 3, 4
Remember When ...	5
Getting to Know You	6,7
30 Years of Singing	8, 9, 10, 11
Feelin' Groovy & Goofy	12

30 Years of Singing



This segment of **MUSIC MATTERS** reveals what we have in store for you this month.

Week One is always our newsletter.

After that we have lots of surprises up our sleeves.

The sky's the limit! Don't miss a minute.



MUSIC MATTERS

ACC's Monthly Newsletter



Music Surround Us

by ian douglas

Join our Ian as he helps us rehearse the individual parts for *Music Surround Us*.

Discover your part and its role in creating the bigger sound. Whether you are a soprano, alto, tenor, or bass, your line is unique!

Join us as we get a head start learning this unique piece!

We've sent you the midi files so you can take a listen ahead of the session.



Ian Guenette

Coming this Month ...

MUSIC MATTERS

16
MAR

March Music Madness | Part One
with Lisa

“In like a Lion...out like a Lamb”

But what about the middle? Let’s celebrate the middle of March with two weeks of music madness.

Join Lisa to sing and learn several new songs, as well as review *Music Surround Us*. All new songs will be sent by email to you for printing. As we come to the end of our ACC Zoom sessions, let’s do what we do best ...

sing together!



March is a month of expectation. Emily Dickenson

23
MAR

March Music Madness | Part Two
with Lisa

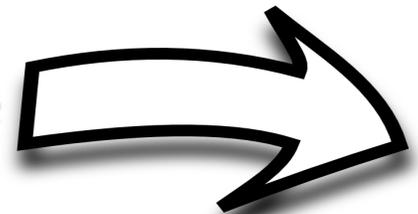
Spring has Sprung!

Join Lisa to continue our journey through March with more choral singing. ACC has been joyfully singing together for 30 years!

Let’s finish this Zoom season rehearsing our new songs and celebrating as a community choir.

30
MAR

For the **Big March Finale** Turn the Page





Meet the Composer *featuring ian douglas*

Ian Douglas will join us for an informal Q&A about the composition process for “Music Surround Us”, a new piece commissioned for the ACC’s 30-year celebration.



Ian Douglas is a composer, musician, poet, and environmental engineer.

Growing up in Toronto’s Humber Valley in the 1960’s, his early interests shifted from hockey, space, magic, and finally to music as a source of inspiration.

After studying piano privately and music theory at the Royal Conservatory in Toronto, he ‘discovered’ the world of drumming including orchestral, jazz/rock, and African hand drumming.

Ian is a founding member of the art-folk group *Raintree* and psychedelic folk-rock group *The Ragged Flowers*.

He composes music in the folk, classical, world, & choral music genres, and was the leader of a folk choir for 20 years.

Most recently, he created music for *Canada Wild*, a performance of world/classical music set to images of Canada’s wilderness by photographer Bill Pratt.

Ian is currently composing a piece called *Music Surround Us* to commemorate the Arnprior Community Choir’s 30th Anniversary.

Remember when ...

MUSIC MATTERS





Amita Furgoch, alto

Hello ACC friends.

I can't believe I am approaching my 5th year of making music with this wonderful group!

My story begins in India. My parents emigrated to Canada in 1960 with me, a babe literally in their arms. They settled in Cornwall, Ontario and our home was filled with the sounds of Indian classical music, Bollywood favourites and early Rock and Roll. In 1965, I made my stage debut (along with my mom and little brother) in the Cornwall Little Theatre's production of *The King and I*. I have many fond memories of racing around the house singing "Getting to Know you" and the "Royal Bank cockacademy" at the top of my lungs. As a 5 year old, who knew it wasn't a song about the Royal Bank?

Like many others, over my school years I participated in Kiwanis music festivals and played the drums in high school for a few years.

There was a lull in my musical journey while I finished my education, focused on my career and had a family. I lived in Toronto, Thunder Bay, and Chelsea, Quebec. In 2003, my husband and our 3 daughters moved to Arnprior and over the years I thoroughly enjoyed several Christmas concerts and Dessert Musicales. But it wasn't until 2016, that I took the leap and joined the Arnprior Community choir. I have really loved being part of this vibrant group and have learned so much from Lisa and the choir!

I continue to work as an occupational therapist at CHEO but retirement is on the horizon. When that day comes, I look forward to participating even more fully in the ACC.

Amita



"Getting to Know You ..."

MUSIC MATTERS

Music is a thread woven into the very fabric of my life.

I grew up surrounded by singing: Saturday evening sing-alongs with my family (accompanied by Dad and his mouth organ), school music, Girl Guide campfire songs, church choirs, community choirs, and special occasion choirs. How many people can say they sang in three-part harmony with their sisters while doing the dishes? I also sang along to the Reader's Digest LP's of Light Classical Music, tripping my tongue over the quick lyrics of Gilbert and Sullivan and emoting with musicals like South Pacific and Camelot. Strangely enough, it wasn't until I retired that I had the opportunity to actually take voice lessons and learn more of the technical aspects of music.

I've led a fairly nomadic life, having lived in over twenty homes. For the past fifteen years, I've happily set down roots in Renfrew. Choirs have been my way of establishing community connections as the new kid on the block. People who sing are my kind of people - friendly, upbeat, and collegial. Choir members also understand teamwork. It's impossible to come away from a choir practice in a bad mood!

Since coming to The Valley, I've sung with the Pembroke Community Choir, the Valley Festival Choir, and am a member of Trinity-St. Andrew's Choir in Renfrew. I was first introduced to ACC when I attended a couple of spring and Christmas concerts. I was *so* impressed with Lisa's talent as a conductor, and with the quality of the choir.

After I retired from teaching I began taking voice lessons with Lisa. That led to becoming part of Lisa's Tutti group. It wasn't long before I joined ACC, and I haven't looked back. It's wonderful to have a new singing family, and to be so expertly guided by Lisa. I love the range of music we sing, and the way she so casually coaxes us to tackle new challenges. I'm in constant amazement at her organization and her energy. She wins us over with her beautiful smile, and her ability to find something good in our music, even when we're having a less than stellar practice.

I'd like to give a special call out to our choir executive as well. They manage to make the behind-the-scenes work seem effortless but put in so much time to help keep a choir this size running smoothly. Since Covid restrictions on singing, the executive has played a big part in putting this newsletter out, and keeping us connected electronically.

Together, they and Lisa form a formidable team that makes ACC the quality choir that it is. Thank you for the music!!!



Yvonne Powell, soprano

"Music is life, that's why our hearts have beats."

ACC is celebrating 30 years!

We are blessed with an active, enthusiastic and dedicated membership. Whether you joined in 1991, 2002 or last fall, you are an important part of Arnprior Community Choir (ACC) history. As an organization we have grown and developed because of you!

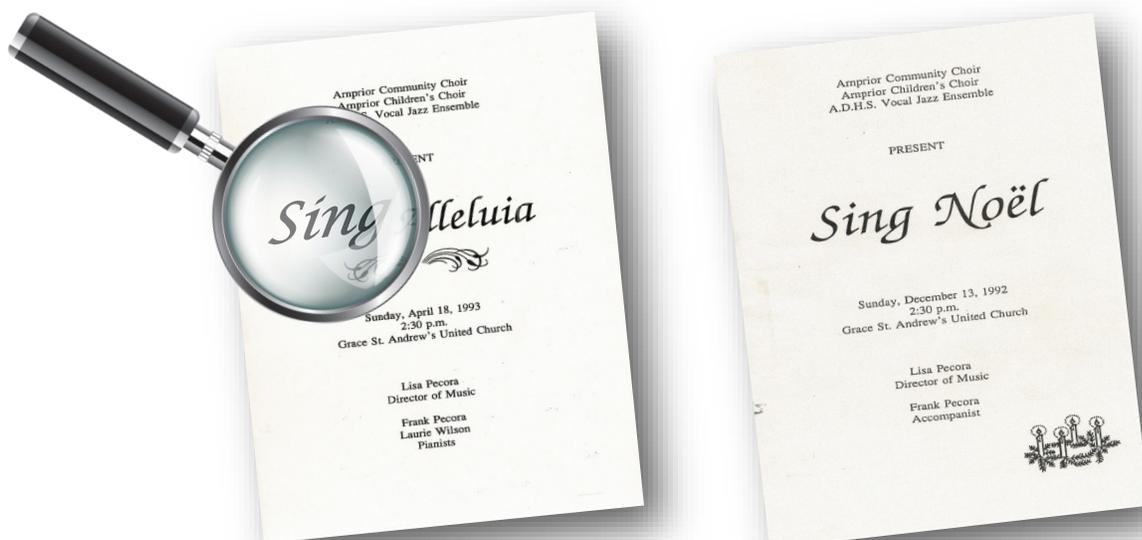
Did you know ...?

1992

In 1992, our Sing Noel concert had it's first official program! Even then, we had a plethora of talented participants: vocalists, instrumentalists, WOW! And, of course, we had the coffee and goodies on hand for socializing afterwards.

Our spring concert in 1993, Sing Alleluia, again corralled much of the local musical talent – and there is plenty in the Valley!!

Get out your magnifying glass and check out these old programs ...



Over all these years, concerts, programs, locations, accompanists, one name rings out loud and clear - LISA!

30 Years of Singing

MUSIC MATTERS

2000

The year 2000 saw us ring in our 10th season. By this time, Sing Noel had moved to our new home at Glad Tidings Pentecostal Church. We had guest soloists, dancers, percussionists, and our own Louise van den Berg on flute.

In April, 2001, we hosted the Foothills Brass Quintet at St John Chrysostom Church in Arnprior. We even joined them for a few numbers! The ACC membership is a lot shorter compared to today: 19 sopranos, 19 altos, 4 tenors, 4 basses.

Our spring concert that year took us all the way to Burnstown. We sang some good old hymns, some classical Latin and German!

THE ARNPRIOR COMMUNITY CHOIR
presents

FOOTHILLS BRASS

Friday, April 6th, 2001
St. John Chrysostom Church Arnprior, Ontario

PROGRAMME

Dance (1977) Wilkie Renwick 3
 Variations on "The Harmonious Blacksmith" G.F. Handel (1685-1759) 1
 Canzon Battaglia Samuel Scheidt
 Prelude and Fugue on B.A.C.H. Johann Sebastian Bach (1685-1750)
 Allegro from Brandenburg Concerto#3 Johann Sebastian Bach 4

with The Arnprior Community Choir and Youth Choir
 Lisa Pecora, Director

See, the Conquering Hero Comes
 from Judas Maccabaeus G.F. Handel
 Nun danket alle Gott Johann Pachelbel

Humoresque Anton Dvorak (1841-1904) 1
 Polka from The Age of Gold Dimitri Shostakovich 1
 Amazing Grace Arr. L. Henderson 2

INTERMISSION

Hoedown from Rodeo Aaron Copland 1
 Four Hits for Five by George George Gershwin
 Cousins Herbert Clarke (1867-1945) 1
 Excerpts from The Threepenny Opera Kurt Weill 1
 The Moritat of Mack the Knife
 Tango-Ballad
 Gymnopedie #1 Eric Satie 1

with The Arnprior Community Choir
 Linden Lea R. Vaughan Williams
 Beale Street Blues (c.1915) W.C. Handy
 with The Arnprior Community Choir and Youth Choir
 Down by the Riverside (Traditional) Arr. John Rutter

Program

The members of The Arnprior Community Choir wish to thank the Burnstown Congregation for hosting our concert this evening, and in particular, Mrs. Irene Mayhew, for all her work in making the arrangements.

All proceeds from this concert will be given to the church.

Following the concert, please join us downstairs for refreshments.

That Old Rugged Cross
 Words: Don Beig & Nancy Price
 Music: Don Beig

Linden Lea
 Words: W. Barnes
 Music: R. Vaughan Williams

Hymn 382 Be Thou My Vision
 See, the conquering hero comes
 (from Judas Maccabaeus) Georg Friedrich Handel

Magnificat in G
 Johann Pachelbel

Hymn 88 Fairest Lord Jesus [Offering]

Nun danket alle Gott
 (Now Thank We All Our God) Johann Pachelbel

Hymn 560 For the Beauty of the Earth
 Down By The Riverside American Traditional
 Arranged by John Rutter

[Audience to join in on verse 5; see opposite page]

Down By The Riverside Verse 5:
 I'm going to put on my starry crown
 Down by the riverside,
 Down by the riverside,
 Down by the riverside,
 I'm going to put on my starry crown
 Down by the riverside,
 Down by the riverside,
 And I ain't gonna study war no more.



More programs from decades past ...

2010

Fast forward to 2010 – our 20th season! We welcomed a vocal quartet from St Joseph's High School in Renfrew, some talented soloists, a bass guitarist (Hot, hot, oo, we got it! Hot Chocolate!) and once again Louise van den Berg on her magic flute.

March 2011 saw us join ranks with the Nepean Choir under the direction of Denise Hawkins. What a busy spring! One concert in Ottawa, and one at home in Arnprior. Unlike our eclectic crew, the Nepean Choir is an auditioned group of choristers. We held our own! They couldn't wait to sing with us again!

And if that wasn't enough for our 20th season, we had a 20th anniversary celebration concert!! With a chamber orchestra, no less! We even had a guest conductor – which allowed Lisa to let her voice soar as the wonderful mezzo soprano soloist we know her to be. Check it out!



ARNPRIOR COMMUNITY SINGERS
Presents

Sing Noel

with Special Guests
Four Strong Winds
Vocal Quartet
St. Joseph's High School
Renfrew
Mr. Kevin McSheffrey, director

Lisa Webber, Musical Director
Andrea de Boer, Accompanist

Sunday, December 12 2010
2 P.M.
Glad Tidings Pentecostal Church
116 Baskin Drive West
Arnprior

Sing Hodie, Noel!

D. Wagner

Carol #66: Hark the Herald Angels Sing

Christmas Fanfare

J. Althouse

An Advent Alleluia

D. Wagner

By the Light of One New Star

Pethal/Beall

Whisper! Whisper!

J. Althouse

Soloist: Christine Helferty

Carol #65: It Came Upon the Midnight Clear

FOUR STRONG WINDS

St. Joseph's High School, Renfrew
Music Director: Mr. Kevin McSheffrey

The Lion Sleeps Tonight - Trad.
Mary Did You Know

arr. K. McSheffrey
M. Lowry, B. Greene
arr. M. Huff

My Favourite Things

Rodgers and Hammerstein
arr. K. McSheffrey

Hallelujah

L. Cohen
arr. D. Sharon

Beauty and the Beast

H. Ashman, A. Menken
arr. K. Shaw

All the World is Winter
White Christmas

R. Schram, C. Stagers
I. Berlin
arr. K. Shaw

The First Noel - Trad.

arr. K. McSheffrey

Carol: O Come All Ye Faithful

Hurry Hurry Yonder

D. Wagner

Sleep Little King

Price/Besig

Louise van den Berg, flute

Hot Chocolate (Polar Express)

R. Emerson

Tim Hrkach, bass

The Little Cradle Rocks Tonight In Glory

Soloists: Christine and Molly Helferty

Holly Jolly Christmas

M. Huff

Carol #80: Joy to the World

Please join us for a Reception in the Church Hall following the Concert.

FOUR STRONG WINDS

Four Strong Winds are: Christine Helferty, Molly Helferty, Bailey Rogers, and Natalie Walters. They began singing together as a group in September of 2009. Last year, they performed on 19 occasions around Renfrew and the community. Their videos can be seen on their youtube channel, TheFourStrongWinds

JOIN THE CHOIR! If you enjoy singing, the choir is always looking for new members. We meet on Tuesday evenings, 7:30 - 9:30 pm at the Galtlee Center. Come and have fun learning music in preparation for our spring concerts. No experience necessary. Rehearsals begin January 4. For more information call Lisa at 613-623-7293.



30 Years of Singing

MUSIC MATTERS

NEPEAN CHOIR PRESENTS

Director, Denise Hawkins
Accompanist, Sara-Lynn Hutchison

TWO CHOIRS IN CONCERT

WITH

THE ARNPRIOR COMMUNITY CHOIR

Director, Lisa Webber
Accompanist, Andrea de Boer

Friday March 4, 2011

8:00 p.m.

First Unitarian Congregation of Ottawa
30 Cleary Avenue, Ottawa

Sunday March 6, 2011

3:00 p.m.

Grace St. Andrews United Church
269 John St. N., Arnprior ON

Photo: SGR 2010

Programme

Combined Choirs

Sing We And Chant It

Thomas Morley

Arnprior Community Choir

Alleluia, Alleluia!
with Louise Van den Berg, Flute
Come, Come Ye Sons of Art
Three Hungarian Folk Songs
The Handsome Butcher
Apple, Apple
The Old Woman
Mississippi Mud

Georg Philipp Telemann
Henry Purcell
Matyas Seiber

Gentlemen of the Combined Choirs

Vive L'Amour

arr. Kirby Shaw
arr. Alice Parker/Robert Shaw

Intermission

Duets: Joanne Hillier, Soprano; Lisa Webber, Mezzo-Soprano

Sull'aria from The Marriage of Figaro
Die Schwestern (The Sisters)
"La Pesca" from Serati Musical

Wolfgang Amadeus Mozart
Johannes Brahms
Gioachino Rossini

Nepean Choir

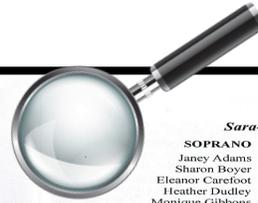
You Stole My Love
Island Spinning Song (from Scottish Contrasts)
Back To The River St. John
Three Spirituals
Ev'ry Time I Feel The Spirit
Nobody Knows The Trouble I've Seen
Rock-a-My Soul

Walter Cecil Macfarren
Donald Patriquin
Janet Kidd
arr. Robert W. Thygeson
arr. Rowland Pack/John Barron
arr. Joseph DeVaux

Combined Choirs

Songs of a Prospector
The Scout
Roses I Send You
The Calliope
Down By The Riverside

Stephen Chatman
arr. John Rutter



Nepean Choir

Denise Hawkins, Director
Sara-Lynn Hutchison, Accompanist

SOPRANO Janey Adams Sharon Boyer Eleanor Carefoot Heather Dudley Monique Gibbons Geraldine Graham Joanne Hillier Maureen Kavanagh Sheila Kroetsch Suja Mami Sylvia McDonald Jacqueline Newton Susan Summerbell Sandra Tario Candy Wilson Brigitte Yedema	ALTO Jackie Clark Barbara Holm Martha Hynna Lyn Judson June Kaethler Mary Ellen Kot Norma Mousaw Dianne Nickerson Marjory Patterson Betty Renwick Kim Sandziuk Norma Stoyles	BASS Harold Black Max Burrows Barth Curley Murray Ferguson Nick Kaethler David Kroetsch Don McLaren Laird Rasmussen Patrick Shaughnessy
TENOR Ken Colbourn Allan Kearney Gerry Lanigan		
On Leave David Hepplewhite		

Arnprior Community Choir

Lisa Webber, Director
Andrea de Boer, Accompanist

SOPRANO Patricia Buffam Andrea Cole-Jahn Margaret Neamtz Maureen Rueckwald Lucy Sandness Judy Senior Marianne Spaul Gail Timms Louise Van den Berg Elisabeth von Bloedau	ALTO Mary Gwyn Brown Lynn Buell-Robson Dorothy Camblin Hyacinth Chatterton Alison Collins Rosemary Jones Aline McCallum Bette Morrison Louise Mulvihill Cathy Pinke Carol Scarff Heather Seeler Rhonda Tees	TENOR Trevor Cole BASS Robert Jones Doug Powell Doug Spaul On Leave Alison Cornforth Jeannie Dorion Carl Leesti
---	---	---

THE ARNPRIOR COMMUNITY CHOIR

PRESENTS

Director, Lisa Webber
Accompanist, Andrea de Boer

TWO CHOIRS IN CONCERT

WITH

THE NEPEAN CHOIR

Director, Denise Hawkins
Accompanist, Sara-Lynn Hutchison

Sunday March 6, 2011

3:00 p.m.

Grace St. Andrews United Church
269 John St. N., Arnprior ON

PROGRAMME

Combined Choirs
Sing We And Chant It

T. Morley

Nepean Choir

You Stole My Love
Island Spinning Song
(From Scottish Contrasts)
Back To The River Saint John
Three Spirituals
Ev'ry Time I Feel The Spirit
Nobody Knows The Trouble I've Seen
Rock-a-My Soul

W.C. Macfarren
D. Patriquin
J. Kidd
arr. R.W. Thygeson
arr. R. Pack/J. Barron
arr. J. DeVaux

Gentlemen of the Combined Choirs

Vive L'Amour

arr. A. Parker/R. Shaw

INTERMISSION

Duets: Joanne Hillier, Soprano;

Lisa Webber, Mezzo-Soprano

Sull'aria from the Marriage of Figaro
Die Schwestern (The Sisters)
La Pesca from Serati Musical

W.A. Mozart
J. Brahms
G. Rossini

Arnprior Community Choir

Alleluia, Alleluia!
Louise van den Berg, flute
Come Ye Sons of Art
Three Hungarian Folk Songs
The Handsome Butcher
Apple, Apple
The Old Woman
Mississippi Mud

J.P. Telemann
H. Purcell
M. Seiber

Combined Choirs

Songs of a Prospector
The Scout
Roses I Send You
The Calliope
Down By The Riverside

S. Chatman
arr. J. Rutter

Arnprior Community Choir

Lisa Webber, Director
Andrea de Boer, Accompanist

SOPRANO: Patricia Buffam Andrea Jahn Margaret Neamtz Maureen Rueckwald Lucy Sandness Judy Senior Marianne Spaul Gail Timms Louise Van den Berg Elisabeth von Bloedau	ALTO: Mary Gwyn Brown Lynn Buell-Robson Dorothy Camblin Hyacinth Chatterton Alison Collins Rosemary Jones Aline McCallum Bette Morrison Louise Mulvihill Cathy Pinke Carol Scarff Heather Seeler Rhonda Tees	TENOR: Trevor Cole BASS Robert Jones Doug Powell Doug Spaul On Leave: Alison Cornforth Jeannie Dorion Carl Leesti
---	--	---

Nepean Choir

Denise Hawkins, Director
Sara-Lynn Hutchison, Accompanist

SOPRANO: Janey Adams Sharon Boyer Eleanor Carefoot Heather Dudley Monique Gibbons Geraldine Graham Joanne Hillier Maureen Kavanagh Sheila Kroetsch Suja Mami Sylvia McDonald Jacqueline Newton Susan Summerbell Sandra Tario Candy Wilson Brigitte Yedema	ALTO: Jackie Clark Barbara Holm Martha Hynna Lyn Judson June Kaethler Mary Ellen Kot Norma Mousaw Dianne Nickerson Marjory Patterson Betty Renwick Kim Sandziuk Norma Stoyles	TENOR: Ken Colbourn Allan Kearney Gerry Lanigan BASS: Harold Black Max Burrows Barth Curley Murray Ferguson Nick Kaethler David Kroetsch Don McLaren Laird Rasmussen Patrick Shaughnessy
On Leave: David Hepplewhite		

ARNPRIOR COMMUNITY CHOIR



"SING AND CELEBRATE" 20th Anniversary Concert

The Arnprior Community Choir presents

Come Ye Sons of Art

(Birthday Ode for Queen Mary, 1694)
by Henry Purcell

Jiri Hlavacek, Guest Conductor

Jennifer Slight, soprano
Lisa Webber, mezzo soprano
Kyle Merrithew, bass

Special Guests
TRIA

Sunday, May 1, 2011

7:30 p.m.

St. Peter Celestine Church
139 Renfrew Street, Pakenham

Celebration Reception to follow

St. Andrew's United Church, Highway 29, Pakenham

Io son pur vezzozetta pastorella Claudio Monteverdi (1567-1643)
Ardo e scoprir
O viva fiamma

TRIA Judith Vachon, soprano,
Sonja Deunsch Plourde, virginals

My Heart Ever Faithful (Cantata No. 68) Johann Sebastian Bach (1685-1750)
Tanto dolce (Opus 4 #12) Tomaso Albinoni (1671-1751)
Hark! The ech'ing air (The Fairy Queen) Henry Purcell (1659-1695)

Lisa Webber, mezzo soprano
Joan Harrison, cello
Sonja Deunsch Plourde, virginals

Come Ye Sons of Art Henry Purcell (1659-1695)

- [Symphony]
- Come, ye Sons of Art (alto solo and chorus)
- Sound the trumpet (soprano and alto duet)
- Come, ye Sons of Art (chorus)
- Strike the viol (alto solo and flute)
- The day that such a blessing gave (bass solo and chorus)
- Bid the Virtues (soprano solo and oboe)
- These are the sacred charms (bass solo)
- See Nature, rejoicing (soprano and bass duet and chorus)

Jiri Hlavacek, conductor
Jennifer Slight, soprano
Lisa Webber, mezzo soprano
Kyle Merrithew, bass
Arnprior Community Choir and Chamber Orchestra



Translations

Io son pur vezzozetta pastorella

I am a charming shepherdess, with cheeks of rose and jasmine, golden hair and attractive features. When I go to town all the men call me the prettiest and give me presents such as mirrors, flowers, fruits or necklaces of coral. Why do you, dear Lidio, always find fault with me?

Ardo e scoprir

I burn, but I keep my love hidden. Sometimes I make a thousand plans, but when I am in front of her I become paralyzed. I am not afraid to cry aloud "help". I want to speak, but I restrain myself. Finally my tongue flies but the words are cut off at my lips.

O viva fiamma

O lively flame! Life is full of pain and love - sadness, sighs, hope and desire. Memories reside in sad steppes, woods, hills, fountains, and rivers. They cause me both harsh torment and sweet joy. If anyone lives down here, have pity on my bitter complaint.

Tanto dolce

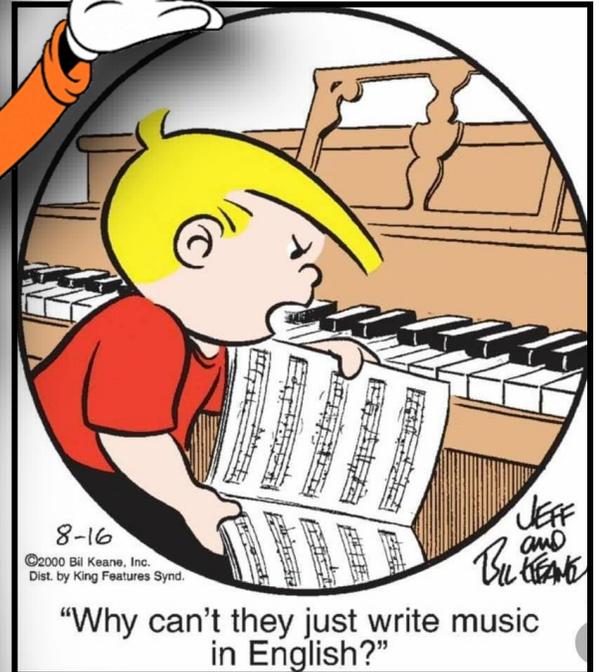
The wound which a beautiful eye deals to a heart is so sweet that even pain itself becomes a pleasure. I know that even though I am set alight by Cupid's fierce dart, I have the strength to worship her.

Orchestra

Violin 1	Nadia Diakun-Thibault Danny Albert	Oboe	David Sale Elsa Slater
Violin 2	Debbie Hammond Matthew Church	Trumpet	Marthe Jobidon Carl Fraser
	Aamir VanAlphen	Bassoon	Gordon Slater
Viola	Nancy Illman	Harpichord	Andrea deBoer
Cello	Joan Harrison		



"Harmony is when you find two notes that love one another."



"Why can't they just write music in English?"

